# Cultural Show January 2018
## Rules and Regulations
## "All about 20$^{th}$ Century"

Back to the 20$^{th}$ Century covers the period from the 1900 to 1999. The theme emphasizes the broad evolution of culture, music, dance, fashion and drama throughout the century.

The theme includes, but is not limited to:
1. Blues
2. Jazz
3. Rock n Roll
4. Salsa
5. Tango
6. Samba
7. Rock
8. Hip hop / pop
9. Cinema
10. World Wars
11. Revolutions
12. Technological Advances

**General guidelines**

1. One competitive category cannot have multiple group entries from the same country.
2. Competitive categories MUST be performed by registered AIT students. Faculty and Staff may participate in categories such as group dancing, drama and cultural event.
3. PowerPoint presentations, videos and audio tracks are allowed for all. However, it is the responsibility of each performing group to ensure that presentations, videos, or audio tracks are playable on the equipment provided.
4. Theme of the show should be incorporated in all categories that contain the judging criteria "Projection of theme".
5. Vulgarity will not be tolerated during the show in any performance. The Student Union reserves the right to disqualify any performance considered to be vulgar.

6. The number of prizes in each category would change depending on the number of registrations.
7. If one group registers as a single country, it cannot include any participant from other countries.
8. Please be aware of the time limit for each category. Penalty for each minute exceeded is -10 points from the total score obtained.
9. Deposit for each category: Each country will need to deposit Baht 200 for each category. If a country is participating in all categories, they will pay a deposit of Baht 1200. This is done to prevent last minute withdrawal by the countries. Each country can withdraw 4 days before the main event (and get the deposit refunded), **however, if you withdraw within the last 4 days before the cultural show, your deposit will not be returned.** This is done to make it convenient for all the participating countries and for the ease of preparing the schedule.
10. Overall champions will be selected according to the total point calculation of each country. The country which has the highest total points will win the overall championship.
11. Judges decision will be the final decision. No country can oppose the decisions made by the judges.

**For International Groups:**

1. There must be a minimum of two countries participating as an international team.
2. Please note that, an international entry is not eligible to win the overall championship.
3. Note: On the event day, every participating country must be at AITCC on time. We will provide you with the time of a schedule once all participations are finalized, so please take considerations of the time. If a country fails to be present on time, the organizing committee will not provide any extra time slot to perform the respective event. This will lead to disqualification of the respective event.

_Cultural event_ (Non-competitive) - 4 minutes

Each interested country is encouraged to showcase a cultural event unique to their own country within the given time.

_Non-traditional Dance_ (Competitive) - 5 minutes

1. Any presentations or videos about the dance presented should be included in the time slot for the performance. Videos/presentations cannot exceed more than 45 seconds.
2. -5 points will be deducted if videos/presentations exceed more than 45 seconds.
3. Nontraditional Dance can be solo or group.
4. Nontraditional Dance can be any dance that is not bounded by the tradition of the country.
5. The dance must comply with the theme and each country will be judged on "Projection of Theme".
6. _The music:_ The songs should be only in English and belonging to artists who are not from the country or region. English songs sung by artists from the country or region will not be eligible. (Examples of Region: South East Asia, South Asia, Northern Europe, Western Europe, North America) However, you can use the music only (no words) from any language other than English and your native language. Songs must be provided for prior approval.

Evaluation Criteria

| Criteria | Score |
|---|---|
| Projection of theme | 10 |
| Stage presence (confidence, characterization) | 10 |
| Level of difficulty | 10 |
| Coordination/mastery of dance movements/steps | 10 |
| Costume and use of props | 10 |
| **Total** | **50** |

_Singing_ (competitive) - 4 minutes

I. _Group (competitive)_

1. The singer(s) must be performing live (mandatory).
2. Music must be performed live.
3. Language used has to be English only.
4. No tracks are allowed to be played.
5. Minimum number of three instruments should be included in the performance

Evaluation Criteria

| Criteria | Score |
|---|---|
| Relevance to the theme (era/time period of the song) | 10 |
| Voice ability (Vocal strength, pitch, tone, melody) | 10 |
| Complexity of song (use of harmony, tempo-rhythmic complexity) | 10 |
| Stage performance (body language, confidence) | 10 |
| Instrumental ability | 10 |
| **Total** | **50** |

## II.    *Acoustic Duet/Solo (competitive)*

1. The singer(s) must be performing live (mandatory).
2. If a singer is accompanied by live non-acoustic instruments other than the keyboard, it will fall under the **"Group" category**. If the same country has already registered for the Group category, country head must decide to select just one.
3. Maximum two singers are allowed for acoustic duet. However, instruments used have to be acoustic and only maximum number of four participants can participate including the two singers. Maximum 2 instruments can be played for this category.
4. For solo category, maximum three participants can participate including one singer. The country shouldn't play more than 2 instruments.
5. Tracks are allowed for both categories, however the tracks must only contain acoustic music. Tracks cannot contain any sort of vocals or non-acoustic music.
6. Any country may take part in either Duet or Solo, but not both.
7. Language used has to be English only.

Evaluation Criteria

| Criteria | Score |
|---|---|
| Relevance to the theme (era/time period of the song) | 10 |
| Voice ability (Vocal strength, pitch, tone, melody) | 10 |
| Complexity of song (use of harmony, tempo-rhythmic complexity) | 10 |
| Stage performance (body language, confidence) | 10 |
| Instrumental ability | 10 |
| **Total** | **50** |

_**Drama**_ (competitive) – 10 minutes

1. Any presentations or videos about the drama performed should be included in the time slot allocated.
2. Video/presentations cannot exceed more than 3 minutes.
3. -5 points will be deducted if videos/presentations exceed more than 3 minutes.
4. A total of two (2) minutes will be allocated for initial set up of props, thereafter any changes will be included in the allocated time. Countries aren't allowed to use these 2 minutes in the drama performance. However, if any country wishes to use the 2 minutes for the performance, instead of setting up the prop, then their performance time will begin from the time their drama starts. The maximum time for performance is _only 10 minutes._
5. It is required that the performance should be understandable and the language used has to be English only.
6. It is mandatory that drama is related to the theme.

Evaluation Criteria

| Criteria | Score |
|---|---|
| Projection of theme | 10 |
| Stage performance (confidence, characterization, clarity in dialogues, expressions) | 15 |
| Creativity (costumes, use of props, sound effects, multimedia) | 15 |
| Script | 10 |
| Originality of drama | 10 |
| **Total** | **60** |

_**Talent show**_ (competitive) – 4 minutes

1. Maximum 6 participants from each country can participate.
2. Encourage other forms of talents besides drama, song and dance. Unique talents will get bonus points.
3. Strictly no singing allowed but solo/duet/group dancing can be allowed. The Student Union reserves the right to disqualify any singing items.
4. Any special props or instruments required for the act should be arranged by the participant(s).
5. No videos/presentations allowed.
6. Acts other than dancing and done with Played Tracks will be given priority.

Evaluation Criteria

| Criteria | Score |
|---|---|
| Talent skill level | 15 |
| Stage performance (confidence, characterization, clarity in dialogues, expressions) | 15 |
| Level of difficulty | 15 |
| Talent originality | 15 |
| **Total** | **60** |

***Mr. & Ms. AIT*** (competitive) - 4 +1 minutes

1. There won't be a ramp walk this time. For introduction, the participants must prepare a video strictly not more than 1 minute. This will be an introduction video, after which they will start their performance. The 4 minutes for the performance will exclude this introduction video; however it will include any additional video (optional) that the participants would like to show that will assist their performance.
2. Previous participants of Mr. & Ms. AIT are restricted from participating again.
3. Only one couple can represent each country.
4. Evaluation will be based on team work of the couple performance i.e. Mr. and Ms. AIT will be from the same country.

| Criteria | Score |
|---|---|
| Projection of theme | 15 |
| Stage presence (confidence, characterization) | 10 |
| Performance | 15 |
| Costume authenticity, originality and creativity | 10 |
| **Total** | **50** |

***Fashion Show*** (competitive) - 3 + 3 minute

1. This is a *non-traditional*, competitive category.
2. There will be two rounds for the fashion show, each with its own theme:

   i.   **"Vintage"** – fashion during the 20$^{th}$ century.
   ii.  **"Come spy with us"** – anything denoting the prominence of spies during the 20$^{th}$ century.

3. Participants will need to walk the ramp, showcasing these two themes, through their costumes, walk and music.
4. 6 participants from each country should walk the ramp. However, there are no restrictions regarding the gender of the participants. E.g. 4 girls and 2 boys can participate.
5. Each country will present a theme for not more than 3 minutes. If you exceed 3 minutes, after each minute, -10 points will be deducted.
6. *The music:* The songs should be only in English. However, you can use instrumental tracks.

Evaluation Criteria

| Criteria | Score |
|---|---|
| Projection of theme | 15 |
| Creativity | 10 |
| Costumes | 10 |
| Stage performance (confidence, stage, walk, sync) | 15 |
| **Total** | **50** |